

Day 2

Feel and Speak Like an Anime Character, part 1

Day 2 and Day 3 are designed to train your ears, rhythm, and emotions — not just your vocabulary or grammar.

You'll listen to Moe's voice, repeat her words, and gradually get used to the natural "flow" and "temperature" of anime Japanese.

In other words: You won't just learn Japanese — you'll start to feel it.

Goal of These Two Days

Skill What You'll Practice Why It Matters

Hear real anime-like speech and emotion

Understand tone and rhythm naturally

Repeat, shadow, and copy intonation

Build muscle memory for Japanese sounds

Catch the emotion behind the words

Learn "how it feels," not just "what it means"

How to Use These Lessons

- Don't translate while listening.
- Use headphones and speak softly.
- Repeat short parts several times.
- Enjoy the atmosphere.



Feel the Scene through Sound & Emotion (Scenes 1 – 4)

Scene 1 – At the Gate

Task (Listening Focus)

Listen to Moe’s voice and move your mouth with the rhythm.

No need to speak out loud yet — just match the breathing and pace.

Goal: Feel the anime-like timing and get used to its “pause and flow.”

To listen to the audio, [click here](#) or access via the QR code.



start at 0:05~

Japanese

その日、私は胸をドキドキさせながら校門をくぐった。

——MoeLab! Campus。夢を叶えるための学校。

Romaji

Sono hi, watashi wa mune o dokidoki sasenagara kōmon o kugutta.

— MoeLab! Campus. Yume o kanaeru tame no gakkō.

English

That day, I walked through the school gate with my heart pounding.

— MoeLab! Campus — a school to make dreams come true.

TIPS (Feeling & Sound)

- Take a small breath before “dokidoki”; let your heartbeat set the tempo.
- Pause briefly after the dash (——) as if the camera cuts to a new scene.

Scene 2 – A Ribbon Mistake

Task (Listening & Shadowing)

Play the audio three times:

First, close your eyes and picture the scene.

Then whisper the rhythm with her voice.

Finally, speak together with Moe — not word by word but in one flow.

Don't translate — let your brain absorb the sound as music.

start at 0:18~

Japanese

制服のリボンを直そうとして、間違えて逆さに結んでしまった。

「えへへ……は、はじめからドジっちゃった」

Romaji

Seifuku no ribon o naosou to shite, machigaete sakasa ni musunde shimatta.

“Ehehe… ha, hajime kara dojicchatta.”

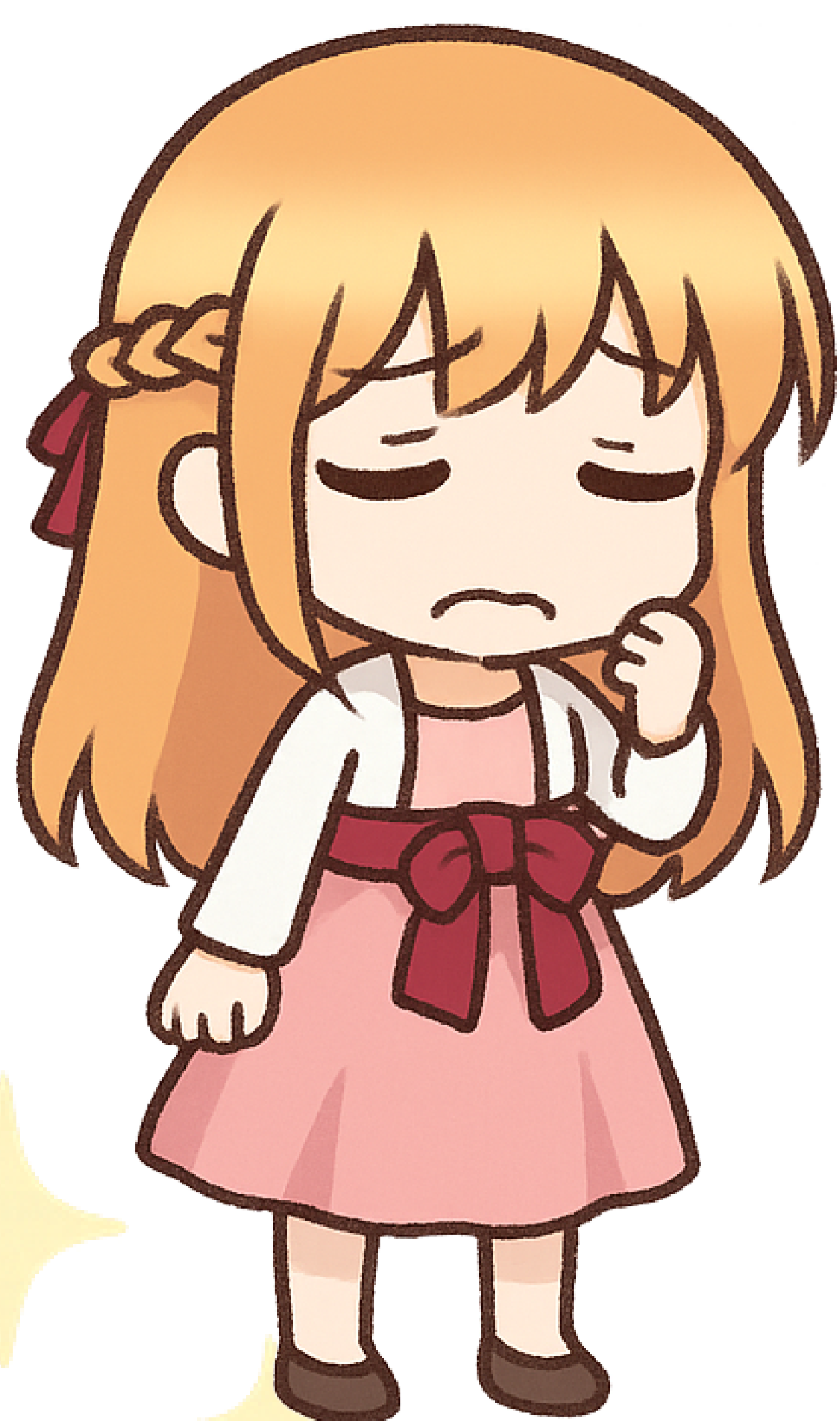
English

I tried to fix my ribbon but accidentally tied it upside down.

“Hehe… I messed up right from the start.”

TIPS (Feeling & Sound)

- “Ehehe” is half sigh, half giggle — show a bit of embarrassment.
- Let “dojicchatta” rise slightly at the end for a “cute mistake” tone.



ドジる
mess upp

Scene 3 – A Small Encounter

Task (Speaking with Emotion)

Play both roles once each.

Say Moe's lines with a slightly higher tone and tension.

Switch and speak the other girl's lines in a calmer tone.

Goal: Match the speed and gap of anime dialogue — not too fast, not too flat.

start at 0:36~

Japanese

初日から転びそうになって、鞆の中のノートやペンが地面に散らばる。

拾ってくれたのは、同じ新入生らしい女の子。

「だ、大丈夫？」

「う、うん！ありがとう！」

Romaji

Shonichi kara korobisou ni natte, kaban no naka no nōto ya pen ga jimen ni chirabaru.

Hirotte kureta no wa onaji shinnyūsei rashii onna no ko.

“Da, daijōbu?” / “U, un! Arigatō!”

English

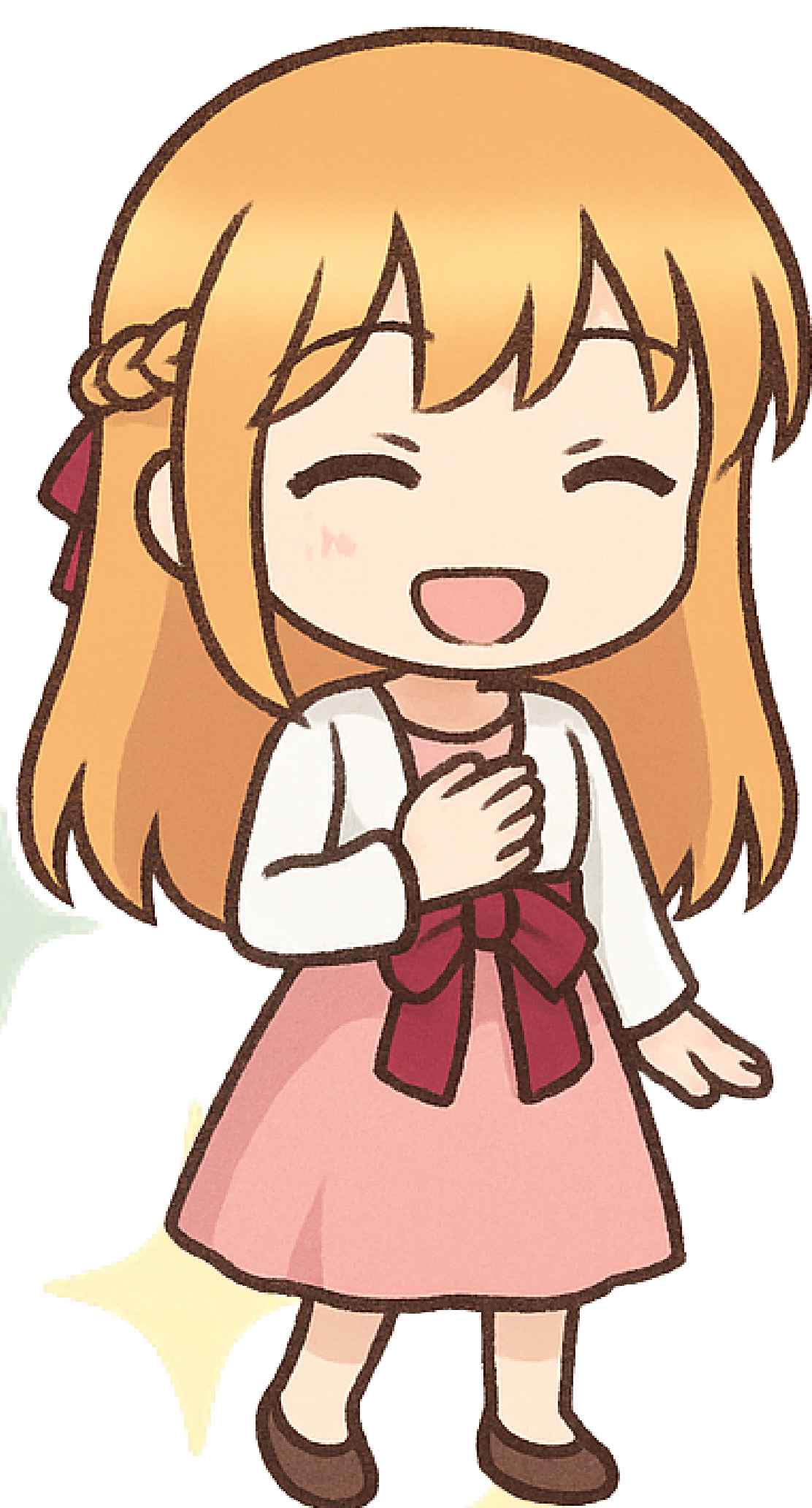
On the very first day I almost tripped, and my notebooks and pens spilled across the ground.

A girl who seemed to be a new student picked them up.

“A-are you okay?” “Y-yeah! Thanks!”

TIPS (Feeling & Sound)

- Both characters are shy — keep voices soft and hesitant.
- “Da, daijōbu?” = gentle concern. “U, un!” = nervous relief.
- Leave a tiny pause between each line to feel the awkward kindness.



ありがとう！
Thank you!

Scene 4 – Moe’s Resolve

Task (Shadow Practice)

Listen and repeat with a 0.5-second delay behind the audio.

Focus on intonation and breath.

Goal: Your voice should flow in sync with Moe’s tempo without thinking about meaning.

start at 1:04~

Japanese

——私、モエ。アニメとビジュアルノベルが大好きで、日本語もしゃべれるようになりたい。

でもまだまだ苦手で、すぐに間違えちゃう。

だからキャンパスに来て、たくさん学んで、夢を叶えたいんだ。

Romaji

— Watashi, Moe. Anime to bijuaru noberu ga daisuki de, nihongo mo shabereru yō ni naritai.

Demo madamada nigate de, sugu ni machigaechau.

Dakara kyanpasu ni kite, takusan manande, yume o kanaetai da.

English

— I’m Moe. I love anime and visual novels and want to speak Japanese fluently.

But I’m still not good at it and make mistakes easily.

That’s why I came to this campus —to learn and make my dream come true.

TIPS (Feeling & Sound)

- Begin softly as if talking to yourself.
- Lower your voice slightly toward “yume o kanaetai da” — it should sound like a quiet promise.
- Keep the breathing steady and warm.