

Day 3

Feel and Speak Like an Anime Character, part 2

You will listen, imitate, and follow Moe's timing — almost like music practice.
By the end, you should be able to speak Japanese lines smoothly without stopping to think.

Goal of These Two Days

Skill What You'll Practice Why It Matters

Hear real anime-like speech and emotion

Understand tone and rhythm naturally

Repeat, shadow, and copy intonation

Build muscle memory for Japanese sounds

Catch the emotion behind the words

Learn "how it feels," not just "what it means"

How to Use These Lessons

- Don't translate while listening.
- Use headphones and speak softly.
- Repeat short parts several times.
- Enjoy the atmosphere.



がんばろう！

Scene 1 – A Strange Light

Task (Listening Focus)

Listen twice and hum the rhythm instead of speaking.

Then whisper the whole passage, keeping the same tempo as the audio.

Goal: internalize the rhythm of natural narration.

To listen to the audio, [click here](#) or access via the QR code.



start at 1:22~

Japanese

校舎の中に入ると、すぐに違和感を覚えた。

窓から差し込む光が一瞬だけ虹色に揺れ、壁の模様がアニメの背景画みたいに変わったのだ。

Romaji

Kousha no naka ni hairu to, sugu ni iwakan o oboeta.

Mado kara sashikomu hikari ga issun dake niji-iro ni yure, kabe no moyou ga anime no haikeiga mitai ni kawatta no da.

English

As I stepped into the school building, something felt strange.

Light from the window shimmered in rainbow colors, and the wall's pattern shifted like an anime background.

TIPS (Feeling and Sound)

Read slowly, with a calm tone.

Keep your voice soft on “niji-iro ni yure,” stretching the vowels as if the light is really moving.

Pause slightly before “kawatta no da” to show surprise.

Scene 2 – A Quiet Reaction

Task (Speaking Focus)

Play both roles and alternate voices.

- Say Moe's line with a tone of quiet amazement.
- Answer with the other student's relaxed rhythm.
- Repeat until the change between the two feels natural.

start at 1:37~

Japanese

「……わあ、ここって、ほんとに不思議なところなんだ」
私がつぶやくと、近くの生徒がクスッと笑った。
「慣れれば普通だよ。キャンパスではよくあることだから」

Romaji

"...Waa, koko tte, honto ni fushigi na tokoro nanda."
Watashi ga tsubuyaku to, chikaku no seito ga kusutto waratta.
"Narereba futsuu da yo. Kyanpasu de wa yoku aru koto dakara."

English

"Wow... this place really is mysterious."
When I murmured that, a nearby student chuckled.
"You'll get used to it. Things like that happen all the time here."

TIPS (Feeling and Sound)

Let your voice fall slightly on "fushigi na tokoro nanda."
For the other student's line, speak lightly and casually — friendly but calm.
Contrast the two voices: Moe's wonder vs. the student's calmness.



Scene 3 – The Floating Eraser

Task (Rhythm Practice)

Repeat the narration three times, keeping the sentence flow continuous.

Avoid breaking between words; let the phrases connect naturally.

Goal: Speak like a calm narrator who's used to strange events.

start at 1:53~

Japanese

教室に入ると、机の上に置いた消しゴムがふわりと浮かんで、すぐに落ちた。

「わわっ!？」

周りの子たちは驚かず、当たり前のようにノートを取り出していた。

Romaji

Kyoushitsu ni hairu to, tsukue no ue ni oita keshigomu ga fuwari to ukande, sugu ni ochita.

"Wawa!?"

Mawari no kotachi wa odorokazu, atarimae no you ni nooto o toridashite ita.

English

When I entered the classroom, the eraser on my desk floated gently into the air — then fell.

“Wah!?”

No one around me seemed surprised. They just opened their notebooks as usual.

TIPS (Feeling and Sound)

Emphasize the breathy “fuwari to” — light and airy.

Say “Wawa!?” quickly, with a rising pitch.

Keep the narration smooth after it, as if nothing unusual happened.

Scene 4 – Realization and Excitement

Task (Shadowing)

Listen once and repeat with a half-second delay.

Match your breathing to Moe's.

Goal: let the words flow without thinking, as if the excitement is your own.

2:08~

Japanese

どうやら、ここでは“魔法の力”がときどき形になってしまいうらしい。

心臓が高鳴る。

——これからの毎日、きっと特別なものになる。

Romaji

Douyara, koko de wa "mahou no chikara" ga tokidoki katachi ni natte shimau rashii.

Shinzou ga takanaru.

— Kore kara no mainichi, kitto tokubetsu na mono ni naru.

English

Apparently, the “power of magic” sometimes takes shape here.

My heart began to race.

— From now on, every day will surely be something special.

TIPS (Feeling and Sound)

Lower your tone slightly on “mahou no chikara.”

Pause before “Shinzou ga takanaru” — feel your heartbeat rising.

Deliver the last line slowly, with quiet determination.

